

KITCHENWARE & CANDYBAR

As recorded by Stone Temple Pilots

♩ = 58

1

Gtr I

4

7

10

Gtr III

14

Gtr II

sl.

17

Gtrs I, II

T
A
B

20

Gtr II

T
A
B

sl.

Gtr I

T
A
B

22

T
A
B

sl. *sl.*

T
A
B

24

Gtr III

28

31

34

Gtrs I, II


The musical score for 'The Rose Tree' is presented in three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a simple, folk-like style. The middle staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass line is written in a simple, folk-like style. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass line is written in a simple, folk-like style. The score is divided into three measures by vertical bar lines. The first measure contains the first two lines of the melody and the first two lines of the bass line. The second measure contains the next two lines of the melody and the next two lines of the bass line. The third measure contains the final two lines of the melody and the final two lines of the bass line.

43

Gtr III

T
A
B

47



Gtr IV

H

50

T

A

B

0 0 5 0 5 0 0 5 0 5 0 0 5 0 0 5 0 5 2 4 5 5 5 5 4

H

Gtr V

T

A

B

2 4 5
2 4 5

7 5 7

The musical score for "The Sound of Silence" is presented in three systems. The first system shows the guitar part (G) with a treble clef and a key signature of one sharp (F#). The vocal part (V) is in a soprano clef, and the piano part (P) is in a bass clef. The second system continues the guitar and vocal parts, with the piano part showing a melodic line. The third system shows the guitar part with a treble clef and a key signature of one sharp, and the piano part with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

The musical score for "The Wind" by Peter Dinklage is presented in two systems. The first system features a guitar part with a complex melodic line in the treble clef and a bass line with various chords and techniques. The second system continues the guitar part and introduces a vocal line with lyrics.

System 1:

- Guitar (Gtr III):** The treble clef staff shows a complex melodic line with many accidentals. The bass clef staff shows a series of chords and techniques, including "A.H." and "Full".
- Vocal:** The vocal line is a simple melody with lyrics "The Wind".

System 2:

- Guitar:** The treble clef staff continues the melodic line. The bass clef staff shows a series of chords and techniques, including "A.H." and "Full".
- Vocal:** The vocal line continues with lyrics "The Wind".

57

Gtr V

H H H H

Gtr III

H H

59

H H

sl.